

DAN WEBER

Dan Weber is an award winning songwriter who has been described as "reminiscent of early John Prine" (Fatea Magazine). Legendary Folk troubadour Ramblin' Jack Elliott said "I love Dan's songs and he tells really good stories."

"As I kid I fell in love with story songs by the likes of Jim Croce, Harry Chapin, and Gordon Lightfoot. One of my first memories is being about 5 years old, transfixed by 'If You Could Read My Mind' on Mom's old AM radio. Fast forward 20 years, I got my first guitar while working off-the-grid as a Park Ranger in Canyonlands National Park. I was alone, 168 miles from the nearest town, so I started writing songs."

Weber draws inspiration from a wide range of life experiences such as growing up as an altar boy and Eagle Scout, then following the Grateful Dead and of course the wide open spaces of the West he explored as a Park Ranger. He's worked driving a forklift, in factories, mucked stalls, painted houses, and finally started his own real estate appraisal company, before quitting to pursue songwriting and touring full-time. He has a knack for telling funny stories and writing songs that make you want to sing along, tap your feet, and be transported like some epic road trip. If you like Guy Clark, Robert Earl Keen, Todd Snider or Hayes Carll, you'll love Dan Weber's music.

In 2019, Dan was the winner of the prestigious Woody Guthrie songwriting contest for 'Ever Since Columbine', his timely song about gun violence, and in 2021 he became a rare 4 time finalist in the legendary Kerrville 'New Folk' songwriting competition.

His discography includes 'Ash and Bone' (2012) "4 Stars: The touch of a true Master Craftsman songwriter" (Maverick Magazine) and 'What I'm Lookin' For' (2015) including crowd favorite '(I Deal with) Crazy ALL Day'. In 2022, he's releasing his much anticipated 3rd studio record, 'The Way the River Goes', which promises to be his best work yet. He currently lives near Dallas, Texas.